



N P JAYAN  
SCHOOL of  
PHOTO  
JOURNALISM



# NP Jayan SCHOOL OF PHOTO JOURNALISM ANNOUNCES

3 month Photo Journalism certificate course  
over weekends

**Classes begin in  
March, 2015**

Contact +91 9035706196 / 9686196885

# The course covers

What is photography?

What is a camera?

Techniques to use the camera

Study of press photography history

Duties and qualities of a press photographer

Interaction with talented press  
photographers in India

Composition and aesthetics of-

Action photography, Travel Photography

& Contemporary Photography

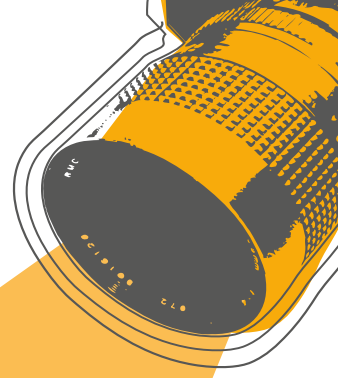
Press and art

Study on caption writing

Field study and assignments

Practical tests

Exhibition & certificate distribution



**Classes are held over the weekends from 11am to 3pm  
A minimum of 90% attendance is advisable.**



## Investment

Rs 30,000 payable in two instalments  
of Rs 15,000 each.

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npjayan.com

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Sadananda Nagar, Bengaluru – 560038



# About

**N.P.Jayan School of Photojournalism,  
First Photojournalism School in Bangalore.**

The aim of the school is to create a sensitive and powerful body of photojournalists for the society.

Experts and most recognized photo journalists including Mr. N.P.Jayan conduct these classes.

The highlights of the course are field studies and interaction with famous and talented photographers in India.

N.P. Jayan is an ardent lover of nature and above all a human being who believes in “do or die” and “now or never.” He has been a photojournalist for the past twenty two years. Serving in some of the leading newspapers in India, such as The Indian Express and the Madhyamam Daily.

His images were a huge contribution to some of the leading national dailies, such as The Hindu, The Deccan Herald, and The Times of India and important magazines, Down to Earth, Tehelka, India Today, Perspectives of India, and Marie Claire.

N. P. Jayan's pictures speak stories of sacrifice, commitment, love, endurance and emotion bringing about massive social change in the country.



# fresh violence in Marad; toll

Two women who accompanied police, searching for more casualties in the blood-stained muddy near the place where the assailants had fled...



CPM sympathiser, weeps in front of his gutted house near Nadapuram...

# Wild shots

After walking 15 kms everyday with hardly any food or water for 336 days continuously. That too in the thick of a rain forest. If that amazes you, lensman N.P. Jayan's one-year stint (starting December 6, 2006 to December 6, 2007) with the forest department in Kerala was ridden with similar surprises. Sometimes, these surprises take the form of a large cicada with picturesque wings or a Malabar whistling thrush near a waterfall and sometimes, in a herd of elephants moving with their trunk raised like a stork-billed Kingfisher on the fly or an Albino Kingfisher. Jayan let these surprises transform them into images that could be stored for posterity. The best of them, transformed them into images that include many firsts. The result? 10,000 rare pictures of forest-dwellers that include many firsts. The picture I have taken is the only evidence to it," says Jayan. The Nilgiri Tahr atop a cliff. "It was on record that the Nilgiri Tahr dwell in Silent Valley was never proved. The picture I have taken is the only evidence to it," says Jayan. Silent Valley is known for the lion-tailed macaque that's facing extinction. Jayan's persistence paid off in the form of many pictures of these macaques, including a few of them mating. According to the lensman, patience is one quality that doesn't go unappreciated in the wild. He got a shot of a family of elephants only after waiting for six months continuously. And the whistling macaque is obliged to bathe in front of his camera after hours of patient waiting. Jayan is from a scenic village called Nenmenikkunnu in the Periyar National Park. Jayan's love affair with the camera began the day he set his eyes on the gadget.



Photographer N.P. Jayan

A gadget. A photojournalist for many years, Jayan embarked upon the mission of documenting the flora and fauna of this rain forest for the sheer love of nature. He had all the support from the forest department. And a walkie talkie was his only link with the world outside during his nuptial with wilderness. Refreshed and all charged up, Jayan now wants the world to take a more serious look at the wildlife in the forest.

# Paint a polluted picture



Where's the ladder?... An ant is seen perched merrily on the head of a wild vine snake.



# transient nature



Photojournalist N.P. Jayan speaking at...

# Justice denied



# ടിമാനി

# പട്ടിണി: മരണ



...dead found in the Periyar